

Anthony Hamboussi
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Born 1969, Brooklyn, NY

Curriculum vitae, prepared January, 2020

Education

MFA, Photography, City University of New York, Queens College, Queens, NY
BA, English Literature, City University of New York, Hunter College, New York, NY

Solo Exhibitions (Selected)

Surplus: Housing from the Periphery, Townhouse Gallery, Cairo, Egypt (2015)
Cairo Ring Road, Klapper Gallery, City University of New York, Queens College, Queens, NY (2015)
Newtown Creek: A Photographic Survey of New York's Industrial Waterway, Storefront for Art and Architecture, New York (2010)
La Petite Ceinture, Marie Walsh Sharpe Art Foundation, Brooklyn, NY (2008)
Ciudad Abierta, Princeton School of Architecture, Princeton, New Jersey (2003)
Ciudad Abierta, Arizona State University, School of Architecture, Phoenix, Arizona (2003)
Ciudad Abierta, Universidad Catolica de Valparaiso, Valparaiso, Chile (2003)
Ciudad Abierta, The Americas Society, New York, NY (2002)

Group Exhibitions (Selected)

Dos Mundos, Samuel Dorsky Museum of Art, SUNY New Paltz, New York, catalogue (2020) forthcoming
Our Land, Amelie A. Wallace Gallery, SUNY at Old Westbury, Long Island, NY, catalogue (2019)
All the Distance, Steuben Gallery, Pratt institute, Brooklyn, NY (2017)
Nueva Luz, Foto Legacies Fellowships I, NYU Tisch School of the Arts Gulf + Western Gallery, New York, NY (2016)
Everything That Gathers Blows Away, Baxter Street Gallery, New York, NY (2016)
Many Interacting Worlds, Side Show Gallery, Brooklyn, NY, catalogue (2015)
New Work New York, Arts@Renaissance & St. Nick's Alliance, Brooklyn, New York (2015)
Urban Imaginaries, Klapper Gallery, CUNY, Queens College, Queens, NY, two-person show (2015)
Explorations Revisited, One Art Space, New York, NY, catalogue (2014)
Ciudad Abierta, Poetic Act, MoMA/PS1, Queens, NY (2012)
Red/Read, Storefront for Art and Architecture, New York, NY (2012)
Ecoaesthetic: The Tragedy of Beauty, Exit Art, New York, NY (2010)
New Photography: Selections from the 2009 CCNY Darkroom Residency Program, CCNY, New York, NY (2010)
Lively Presence: Vanishing Lung Syndrome, editorial and exhibition project, Santiago de Chile, and Portoalegre, Brazil, catalogue (2009)
Degrees of Remove: Landscape and Affect, Sculpture Center, Queens, NY (2008)

Communal Spaces / Community Places / Common Rooms, Common Room, New York, NY, catalogue (2007)

Queens Biennial, Queens International: Everything All at Once, Queens Museum, NY, catalogue (2006)

Contragolpe: Reenacting a Failed Operation, Instituto Divorciado, Berlin, Germany (2006)

The Faculty Show, International Center of Photography, Education Gallery, New York, NY (2006)

The Drop, Exit Art, New York, NY (2006)

Long Island City in Context, Municipal Arts Society of New York, NY, catalogue (2005)

The Presidency, Exit Art, New York, NY (2004)

The Image-World, International Center of Photography, Education Gallery, New York, NY (2004)

El Mar, Bodegón Cultural de Los Vilos, Los Vilos, Chile (2003)

LandEscapes, Sala de Arte Fundación Telefónica, Santiago de Chile, catalogue (2003)

Grants/Fellowships/Residencies

State University of New York, Individual Development Grant, New York (2019)

Woodstock AIR artists-in-residence, honorable mention (2018)

Aaron Siskind Foundation Individual Photographer's Fellowship grant, New York (2017)

En Foco Photography Fellowship, New York (2016)

Forward Thinking Museum, JGS Photography Contest, runner-up (2015)

Jerome Foundation, Travel Study Grant, New York, NY (2013)

Camera Club of New York, Darkroom Residency, New York, NY (2009)

Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL (2008)

Marie Walsh Sharpe Art Foundation, Studio Residency, Brooklyn, NY (2008)

New York State Council on the Arts, Independent Project Grant, New York, NY (2007)

Puffin Foundation Ltd., Independent Project Grant, Teaneck, NJ (2005)

New York State Council on the Arts, Independent Project Grant, New York, NY (2003)

W.P. Carey Foundation, Independent Project Grant, New York, NY (2002)

Monographs

Cairo Ring Road, L Nour Editions, 2020 (forthcoming)

Newtown Creek: a Photographic Survey of New York's Industrial Waterway, Princeton Architectural Press, 2010

Bibliography (Selected)

Trans-Asia Photography Review, "Review of Our Land, ed. by Anthony Hamboussi", Fall, 2019.

https://d4576964-0178-4f50-b41b-a6d7995ebecf.filesusr.com/ugd/6b3727_a12340ffbda947049dcd1611c49cbb5d.pdf

Street Art (book), London, UK, Thames & Hudson, 2019.

HyperAllergic, "A Photography Exhibition Corrects a Mainstream Museum's Failure", March, 2019.

<https://hyperallergic.com/489534/a-photography-exhibition-corrects-a-mainstream-museums-failure/>

Bauhaus now Magazine Edition 3, "From Workshops to Hackerspaces", p. 80-85, November, 2018.

https://docs.wixstatic.com/ugd/6b3727_d6d6b840d4604e15b5d7cdedd0fba90b.pdf

Nueva Luz Photographic Journal Vol. 20:2, "Cairo Ring Road by Anthony Hamboussi", November, 2016.

<https://enfoco.org/2016/11/03/en-foco-presents-nueva-luz-foto-legacies-fellowships-i/>

Artist to Artist Vol. 2 (2002 - 2016), Sharpe-Walentas Studio Program (catalogue), 2016.

International Journal of Islamic Architecture, 5:2, "Cairo Ring Road: Anthony Hamboussi's Poetic Survey of an Urban Topography", July, 2016.
http://media.wix.com/ugd/6b3727_9d0f393277ea44e88a82c69bbcd9e4d1.pdf

TRACES Magazine 04 "Urban Speculation", February, 2016.
http://media.wix.com/ugd/6b3727_324adb3189134471b1f9b346fcb132d.pdf

The Architects Newspaper "Surplus Explores Cairo's Housing Crisis Through the Lens of Photography", November 3, 2015.
<http://blog.archpaper.com/2015/11/on-view-surplus-explores-cairos-housing-crisis-through-the-lens-of-photography/>

Medrar.TV "Surplus: Housing from the Periphery", October 28, 2015.
<https://www.youtube.com/watch?v=7aPy8yeu1fQ>

Cairoobserver "SURPLUS! Housing from the Periphery", October 22, 2015.
http://media.wix.com/ugd/6b3727_80b42275aa5d4f24952893c1c4753b80.pdf

Lens Culture Magazine "Anthony Hamboussi", September 25, 2013.
<https://www.lensculture.com/ahamboussi>

Conscientious "Contemporary Photographers", October 10, 2011.
http://jmcolberg.com/weblog/2011/10/anthony_hamboussi/

Domus Magazine "A Photographic Mapping of New York City's Industrial Backyard", February 25, 2011.
<http://www.domusweb.it/en/reviews/2011/02/25/newtown-creek.html>

Photo-Eye Magazine "Newtown Creek", December 22, 2010.
http://www.photoeye.com/magazine/reviews/2010/12_22_Newtown_Creek.cfm

The Architects Newspaper "Camera Obscura", October 15, 2010.
<http://archpaper.com/news/articles.asp?id=4887>

Wall Street Journal "One Sunny Side of Sewage", October 1, 2010.
<http://online.wsj.com/news/articles/SB10001424052748704483004575524302100398706>

Metropolismag.com, "The Beauty of Ecological Tragedy", August 6, 2010.
<http://www.metropolismag.com/Point-of-View/August-2010/The-Beauty-of-Ecological-Tragedy/>

Planet Magazine "Newtown Creek: New York's Industrial Waterway", May 26, 2010.
<http://www.planet-mag.com/2010/art/nalina-moses/newton-creek/>

The New Yorker "Up The Creek", May 17, 2010.
<http://www.newyorker.com/online/blogs/books/2010/05/up-the-creek.html>

The Gothamist "Anthony Hamboussi, Photographer", March 30, 2010.
http://gothamist.com/2010/03/30/anthony_hamboussi_photographer.php

One Way Street "Newtown Creek: a Photographic Survey of New York's Industrial Waterway", March 10, 2010.
<http://bernardyenelouis.blogspot.com/2010/03/anthony-hamboussi-newtown-creek.html>

SculptureCenter "Degrees of Remove: Landscape and Affect", November 12, 2008.
<https://www.youtube.com/watch?v=ebwZBAVzQ6o>

Blueprint Magazine "On the Waterfront", (cover feature) March 2005.

Brooklyn: New Style (book), London, UK, Booth-Clibborn Editions, 2004.

An Architektur Magazine "En Ronda", November 2003.

Big Magazine "Ciudad Abierta", December 2002.

Soma Magazine "The Buff", August 2002.

Lectures, Workshops, Conferences

Columbia University School of the Arts, lecture, New York, NY (2017)
American University in Cairo, lecture, Cairo, Egypt (2016)
Townhouse Gallery, lecture, Cairo, Egypt (2015)
Tactics of Collaboration: A Participatory Playbook, collaborative workshop for Magnum Foundation Photography, Expanded, New York (2015)
Open Engagement: Civic Life & Socially Engaged Art, Conference on Social Practice, moderator, Queens Museum, Queens NY (2014)
Skyscraper Museum, lecture, New York, NY (2011)
Mid-Manhattan Library, lecture, New York, NY (2011)

Curatorial Project

Our Land, Amelie A. Wallace Gallery, SUNY at Old Westbury, Long Island, NY, catalogue (2019)
HyperAllergic, "A Photography Exhibition Corrects a Mainstream Museum's Failure", March, 2019.
<https://hyperallergic.com/489534/a-photography-exhibition-corrects-a-mainstream-museums-failure/>

Photographic Collaborations

What is Affordable Housing?, book in collaboration with the Center for Urban Pedagogy, New York (2009, 2nd edition update, 2019)
Long Island City in Context, book and exhibition in collaboration with Place in History, New York (2003 - 2005)
Words, Images, and Spaces: A Language for a New City?; book and exhibition, in collaboration with Kyong Park / International Center for Urban Ecology, Detroit, MI (2002 - 2003)

Teaching

Adjunct Assistant Professor, City College, CUNY, New York, NY (2019 - present)
Visiting Assistant Professor, Pratt Institute, School of Continuing and Professional Studies, New York, New York (2018 - present)
Visiting Assistant Professor, Pratt Institute, Brooklyn, New York (2017 - 2018)
Instructor, Contemporary Image Collective (CIC), Cairo, Egypt (2015 - 2016)
Adjunct Assistant Professor, State University of New York at Old Westbury, New York (2014 - present)
Instructor, The Center for Alternative Photography, The Penumbra Foundation, New York, NY (2009 - 2010)
Faculty, International Center of Photography (ICP) General Studies Program, New York, NY (2005 - 2011)
Instructor, New York City Housing Authority, Visual Arts Program, New York City (2004 - 2013)

Languages

English, Arabic